

H.S. OMEA Solo & Ensemble Contest Requirements

1. You must have an **original** copy of your solo part/ensemble score for the judge. You are not permitted to present the judge with machine-copied scores. Students are also responsible for waiting outside the performance room to collect the judge's score. Ensembles are responsible for having their score on contest day (don't rely on a director to bring it for you).
2. All measures must be numbered on the judge's score. Don't forget to do this!!!
3. Please put your name and school name on judge's music. This might allow it to be returned to you should it become separated. Also, put your name on the front cover.
4. Soloists should perform with a piano accompanist if there is an accompaniment part written for your solo.
5. The chart below shows the scales that are "fair game" for solo participants. No scales are required of ensemble members. **All scales and rudiments must be memorized.**
6. Scales are to be played evenly and smoothly ascending and descending one octave. * The only exceptions are pianists and HS clarinetists who are required to play two octaves. Chromatic fingerings must be used by HS woodwinds.
7. HS soloists will be required to perform a one octave chromatic scale.
8. Please wear appropriate concert dress.
9. Solo and Ensemble will be held at Milford High School.
10. The date for S&E is February 11, 2012. See #13 for location.
11. OMEA rules (and there are a lot of them!) stipulate no photography or video taping is permitted during performances. Violation will result in disqualification of the performer.

OMEA Solo & Ensemble Contest Requirements

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Junior High and High School Snare Drum and Multiple Percussion Soloists
are required to perform any of the following rudiments

Class A

All from Class B&C list
15-stroke roll
13-stroke roll
11-stroke roll
10-stroke roll
Double Ratamacue
Double Drag
Drag Paradiddle #1
Flam Paradiddle
Flam Paradiddle-diddle

Class B

All from Class C list
7-Stroke roll
9-Stroke roll
17-Stroke roll
Double Paradiddle
Single Ratamacue
Triple Ratamacue
Flam Accent
Single Drag
Drag Paradiddle #2

Class C

Long Roll
5-Stroke roll
Single Stroke roll
Single Paradiddle
Ruff
Lesson 25
Flam
Flam Tap
Flamacue

Junior High and High School Required Scales

(on your instrument- not concert pitch)

	<u>HS Class "A"</u>	<u>HS Class "B"</u>	<u>HS Class "C"</u> <u>* & J.High*</u>
C Instruments	D, C, G, F, Bb Eb, Ab, Db, Gb	G, C, F, Bb Eb, Ab, Db	C, F, Bb Eb, Ab
F Instruments	A, D, G, C, F, Bb, Eb, Ab, Db	D, G, C, F Bb, Eb, Ab	G, C, F Bb, Eb
Bb Instruments	E, A, D, G, C, F Bb, Eb, Ab	A, D, G, C, F Bb, Eb, Ab	D, G, C, F, Bb
Eb Instruments	B, E, A, D, G, C, F, Bb, Eb	E, A, D, G, C, F, Bb	A, D, G, C, F

* H.S. soloists must also play a one octave chromatic scale (ascending and descending). H.S. clarinetists must play their scales two octaves.