

Milford Instrumental Music Department

Brian Brown

Paul Schrameck

John Espy

PRIVATE LESSON INFORMATION NOTICE

Private lessons are a valuable commodity, not only to the individual musician but to the band program as a whole. While we are very pleased with the large number of students involved in the Milford band program, the opportunity for individualized instruction has become an ever-increasing complication. This is the area in which private lessons are incredibly valuable, as every young musician benefits greatly from focused attention to the individual aspects of playing their instrument. Individualized instruction is crucial in the development of proper playing habits for all young musicians.

The advantages of taking private lessons are numerous. In private lessons, students receive instruction from a professional musician on their specific instrument. Band directors have a knowledge of all the instruments, but are specialists of just one or two instruments. Private lesson instructors will know many of the intricacies of your student's instrument that might not be known by a band director. Another advantage of private lessons is that students can work at their own level and pace. Both struggling and accomplished music students benefit from lessons for this reason. Accomplished music students who are capable of performing a higher level of music than their band class is playing, can experience this through private lessons. On the other hand, struggling music students receive the individual attention necessary to achieve the skills being worked on during their band class. And finally, working with a professional musician can be a true inspiration to any music student.

The optimal stage for students to begin participating in the private lesson program is in the sixth and seventh grade. Students who begin taking lessons at this level develop proper playing habits from the start, therefore avoiding the development of poor habits that are very difficult to break in later stages.

The Milford Band program has been very fortunate to acquire an exceptional private lesson staff. Both individual students and the band program have benefited from the large number of students who take the opportunity to participate in this aspect of our program. It is our hope that your child will take advantage of this wonderful opportunity.

If you wish to become involved in private lessons, please contact the appropriate private teacher by phone and arrange a lesson time and place (Milford High School or Milford Junior High School). Also, please fill out and return the bottom portion of this page to Mr. Schrameck, Mr. Espy, Mr. Brown, or Ms. Hutzel.

Private Lesson Teacher Contact Information:

FLUTE	Shauna Thompson	(832)525-6464
FLUTE	Evelien Woolard	607-5888
OBOE	Lorraine Dorsey	347-3486
BASSOON	Kristen Smith	505-0062
BASSOON	Bill Jobert	594-3498
CLARINET	Miriam Culley	891-7430
SAXOPHONE	JD Little	(940)395-6770
SAXOPHONE	Matt Chandler	(502)235-7282
TRUMPET	Adrienne Doctor	(412)965-0669
TRUMPET	Wes Woolard	706-0502
FRENCH HORN	Rachel Hockenberry	(540)336-3369
FRENCH HORN	Ben Flanders	531-2177
TROMBONE/BARITONE	Andrew Peoples	407-2345
TUBA/BARITONE	Anthony Lazzeri	(614) 499-1360
PERCUSSION	Erika Drake	(514)520-9400
PERCUSSION	Heather Brown	(513)295-7739

Band Student's Name

Instrument

Grade

Telephone #

Address

Lesson Teacher

Lesson Starting Date